Georgian pianist **Salome Jordania** is celebrated for her technical command, poetic imagination, and profound musical insight. In 2025, she was named one of Georgia's Forbes 30 Under 30 in the Arts and Style category. Her season 26/27 starts with the release of her debut album *PASSAGE: A Spiritual Odyssey*, featuring works by Liszt, Scriabin and Saariaho. The release is accompanied by several recitals around London including the Bechstein Hall and the BBC`s *In Tune* programme as well as a recital at Salle Cortot in Paris. The CD recieved the highest critical acclaim in Le monde, Radio France musique, Telerama, BBC music magazine to name just a few. Salome also was the featured artists in the November issue of the Hong Kong based Interlude Magazine and was chosen as a winner of Priz Villevert at the Piano en Valouis Festival Other concerts in 26/27 include a concert at the Cziffra Festival in Vienna and recitals at the Leeds Festival, Ravel Festival and others.

In 2025, she made her Wigmore Hall debut, launching a UK tour with award-winning bassist Strahinja Mitrović. Other most recent performances include concerto debut at Cadogan Hall, the festival L'Esprit du Piano in Bordeaux and recital tour of Spain. Salome made her Lincoln Center debut performing John Corigliano's *Chiaroscuro* as part of the AXIOM Festival. She also had a successful debut recital at the Kammermusiksaal of the Berlin Philarmonie Hall in March of 2023 as winner of NY Concert Artists Competition.

Her festival appearances include Piano aux Jacobins, Les Grands Interpretes, L'Esprit du Piano, Piano en Valois, Festival de Musique de Menton, Palazzetto Bru Zane, Batumi International Piano Festival, Texas International Piano Festival, Tel-Hai Festival, Gijon Piano Festival as a first recipient of Dominique Webber scholarship, Yamaha Rising Stars in Tokyo, and the IKIF Rising Stars Series in New York. She has performed as a soloist with different orchestras such as the Georgian Philarmonic Orchestra, Orchestra Giuseppe Verdi, Orquesta de Valencia, UAT Symphony Mexico, SLO Symphony in California, UTC Symphony Tennessee, Batumi Philarmonic Orchestra, Georgian Sinfonietta, Armenian National Philharmonic, Potsdam Philharmonic Orchestra and the Kharkiv Philarmonic Orchestra.

An active chamber musician, Salome is a member of the Amsterdam-based trio The Graces, which has performed at the Concertgebouw, the Grachten Festival, and Settimane Musicali Internazionali in She also enjoys close collaborations with living composers and recorded a collaborative CD featuring a two-piano work by Martin Matalon was released in 2022 by NAXOS.

Since young age she has won multiple national and international competitions including 1st prize at Chopin National Competition in Georgia and was granted a special prize by the Mayor of Tbilisi naming her “Cultural Ambassador of Georgia” at 13 years old. In total she has won over 30 international prizes, including top honors at the Jose Iturbi Competition, Etoiles du Piano, Georges Cziffra Award, Norma Fischer Prize, Yamaha Prize and Silver Medal at the IKIF Competition New York. She holds a Bachelor’s degree from The Juilliard School, where she studied with Julian Martin, and a Master’s degree from the Yale School of Music, where she worked with Boris Berman and graduated with both the Charles S. Miller Prize and the Yale Alumni Prize. She recently completed the Artist Diploma program at the Guildhall School of Music and Drama in London under the guidance of Ronan O’Hora, as a recipient of the Steinway & Sons Scholarship.

Salome has served as a jury member at the International Piano Competition of Nataly Yeshchenko in Kharkiv, Ukraine, in both 2021 and 2023. She was also featured on prestigious ARTE channel with a segment devoted to Salome’s life, family of musicians, career and her passion for political activism and social justice, which was filmed in her homeland, Georgia.

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26/27 season
https://icmmanag.com/salome-jordania/